The Cleveland Museum of Art

Press Release

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CLEVELAND MUSEUM OF ART FILM SERIES HONORS THE LATE GREAT ITALIAN ACTOR MARCELLO MASTROIANNI

(Cleveland, Ohio) On Sunday afternoons from July 6 through August 31, the Cleveland Museum of Art honors one of the century's larger-than-life movie stars, the late Marcello Mastroianni, in the series **Ciao, Marcello.** Film program coordinator John Ewing sums up the Italian actor's life in film: "Licentious rake, comic bumbler, urbane playboy, beleagured husband, fond old man—Mastroianni wore many hats during his long and distinguished film career. But perhaps none was better known than the porkpie he donned as Federico Fellini's alter ego in Fellini's 1963 masterpiece *8½,* which opens our nine-film tribute to this wonderful Italian actor."

Mastroianni (1923–1996) worked with fine directors throughout his career. For Michelangelo Antonioni, he made *La Notte;* for Vittorio De Sica, the Oscar-winning *Yesterday, Today and Tomorrow;* for John Boorman, the Cannes award winner *Leo the Last.* He also worked with Elio Petri *(The Tenth Victim)*, the Taviani brothers *(Allonsanfan),* Nikita Mikhalkov *(Dark Eyes),* and Giuseppe Tornatore *(Everybody's Fine).* Ewing continues, "Perhaps *Bell' Antonio* best encapsulates Mastroianni's two-pronged appeal as lover and clown. He plays an impossibly handsome, upperclass Sicilian man who has no problem bedding lower-class women but finds himself impotent with anyone high-born, pure, and marriageable. It's one of Mastroianni's greatest—and most characteristic—roles."

The films start at 1:30 on Sunday afternoons. The museum's new, earlier Sunday opening time of 10:00 am permits a light brunch or lunch in the Museum Café before the movie. Admission to the museum is free. Tickets to films are $5, CMA members $4.

Film details on reverse

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CIAO, MARCELLO

8½
Sunday, July 6, 1:30
(Italy, 1963, b&w, subtitles, 35mm, 135 min.) Directed by Federico Fellini, with Marcello Mastroianni, Claudia Cardinale, and Anouk Aimée. Landmark film about the surreal dreams and fantasies of a blocked film director. Music by Nino Rota.

Bell' Antonio
Sunday, July 13, 1:30
(Italy, 1962, b&w, subtitles, 16mm, 101 min.) Directed by Mauro Bolognini, with Marcello Mastroianni, Claudia Cardinale, and Pierre Brasseur. Comedy gem about an upperclass Sicilian rake unable to make love to women who are high-born, pure, and marriageable.

La Notte
Sunday, July 20, 1:30
(France/Italy, 1961, b&w, subtitles, 16mm, 120 min.) Directed by Michelangelo Antonioni, with Jeanne Moreau, Marcello Mastroianni, and Monica Vitti. Moody, stylized film delineates 24 hours in the breakdown of an emotionally sterile bourgeois marriage.

Yesterday, Today and Tomorrow
Sunday, July 27, 1:30
(Italy, 1964, color, subtitles, 35mm, 119 min.) Directed by Vittorio De Sica, with Sophia Loren and Marcello Mastroianni. This trio of comic tales about sex and power in Naples, Milan, and Rome won the Oscar for Best Foreign Language Film. Scope print!

The Tenth Victim
Sunday, August 3, 1:30
(Italy, 1965, color, subtitles, 35mm, 92 min.) Directed by Elio Petri, with Marcello Mastroianni, Ursula Andress, and Elsa Martinelli. Mod sci-fi thriller set in the 21st century, when killing has become a sport and even brassieres fire bullets!

Allonsanfan
Sunday, August 10, 1:30
(Italy, 1974, color, subtitles, 35mm, 111 min.) Directed by Paolo and Vittorio Taviani, with Marcello Mastroianni, Lea Massari, and Mimsy Farmer. A spineless aristocrat wanders through 1816 Italy trying to rub out his past association with a radical group. "A film with an even greater thrust of excitement than the Tavianis' subsequent *Padre Padrone*. . . A rousing and passionate entertainment." –*Time Out Film Guide.*

Leo the Last
Sunday, August 17, 1:30
(Britain, 1970, color, 16mm, 103 min.) Directed by John Boorman, with Marcello Mastroianni, Billie Whitelaw, and Calvin Lockhart. Offbeat movie about a reclusive London aristocrat living in a decaying mansion in the middle of a black ghetto. From the director of *Deliverance, Excalibur,* and *Zardoz.*

Dark Eyes
Sunday, August 24, 1:30
(Italy/USSR, 1987, color, subtitles, 35mm, 118 min.) Directed by Nikita Mikhalkov, with Marcello Mastroianni, Silvano Mangano, and Marthe Keller. An indolent Italian aristocrat falls in love with a married Russian woman at a health spa in this movie inspired by several Chekhov stories. Mastroianni was named "Best Actor" at Cannes and won an Oscar nomination for his performance.

Everybody's Fine
Sunday, August 31, 1:30
(Italy, 1991, color, subtitles, 35mm, 114 min.) Directed by Giuseppe Tornatore, with Marcello Mastroianni. Poignant tale of an elderly Sicilian who traverses Italy paying surprise visits on his grown children. From the director of *Cinema Paradiso.*

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